

Richard Oakes Multicultural Center Program Specifications

Mission Statement

To provide a collaborative and supportive environment that promotes a multi-ethnic, culturally conscious University that affirms equally the human and intellectual heritage of all people. The Center is dedicated to the inclusion of all voices and experiences, and the promotion of activist models of organizations that unite people in the active pursuit of self-determination, identity, and knowledge of personal and human experiences. The Center encourages and welcomes all members of the University and greater community to initiate or participate in its student focused and directed programs and activities.

Programs and activities of ROMC include but are not limited to

- * Cultural performances, dance, music, theater, comedy, poetry, lectures.
- * Instructional Related Activities
- * Interdepartmental classes
- * Teaching by students
- * Roundtable discussions
- * Exhibits
- * Speakers' forums
- * Conference and workshops activities
- * Art Exhibits

Goals of ROMC

- * Openness to all members of the SFSU community
- * Drawing in people from off-campus for multicultural events
- * Helping to break down walls of separatism
- * Encouraging mutual education, mediation, and conflict resolution
- * Providing a safe place to sit down and discuss problems
- * Educating people to go beyond fear and tolerance
- * Providing a place where stereotypes are broken down
- * Influencing the formal curriculum of the University
- * Bringing together tradition and innovation
- * Reflecting changing demographics, both on and off campus

ROMC Program Council

The Program Council is an advisory council assembled for the purpose of selecting themes and approving programs sponsored by the Richard Oakes Multicultural Center. The Program Council will be composed of participants representing various areas of campus life.

Purpose of the Program Council

- * Provide recommendations and guidance in developing methods and strategies for effective and engaging programs aimed at fostering a multi-ethnic, culturally conscious University.
- * Supports the programs of the ROMC and its staff in improving the quality of the college experience through the promotion of multiculturalism and diversity of human and intellectual heritages.
- * Supports research on multicultural issues and topics that are of wide usefulness locally or globally.

Principles and Criteria in Reviewing Proposed Programs

- * Entertains all voices and experiences
- * Strengthens alliances among different groups/communities
- * Provides a supportive/open environment which allows for the
- * Challenge of academic bias and exclusion
- * Celebrates differences and encourages respectful dialogue among groups/communities
- * Supportive of activist models of organizations
- * Encourages equality in principle and in practice.

Location The Richard Oakes Multicultural Center, adjacent meeting room, and resource library are located on the Terrace Level of the CCSC in rooms, T-144, T-143, and T-147, respectively

Room Specifications The ROMC has been uniquely designed to provide a feeling of openness and to symbolically reflect unity among all people through its skylight and oval shape. Users may request use of the small kitchen/food service facility that is adjacent to the ROMC. All rooms can be configured to accommodate various style of programs due to the customized furnishes provided to each room.

If you have any questions: please call Aimee Zenzele Barnes, Program Development Officer at (415) 405-0700 or e-mail: romc@sfsustudentcenter.com

Send submissions to: Aimee Zenzele Barnes
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